

Saturday 1st November 2025

Some stories are made from fragments of other stories

Lilou Vidal invites Mario García Torres to a sonic dialogue with Ezio Gribaudo

30.10.2025 - 30.11.2025

Opening Saturday 1st November

6-9 pm

Galleria Franco Noero

Outdoor - Via Pollone 10154 Turin

Please enquire with the gallery to visit the space.

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Blending temporal, atmospheric, narrative, musical, and sonic dimensions, the exhibition unfolds as an enigmatic meditation. Shaped by the encounter between Mario García Torres's non-visual archaeology and Ezio Gribaudo's visual investigations of vanished species - the dinosaurs - time suspends itself in a space that drifts between reality and fiction.

Like a sonic archive, Mario Garcia Torres's immersive installation *Silence's Wearing Thin Here* weaves together audio fragments drawn from a range of multimedia works created since the early 2000s.

In this "atmospheric journey," two female voices with a synthetic texture converse and echo one another, reflecting on time, memory, and the politics of images. They unfold over a layered soundscape that blends ambient noises with a multi-part musical composition, crafted by the artist in collaboration with various musicians.

The collision of multiple temporalities, set against Gribaudo's dinosaur paintings and sculptures from the 1980s, intensifies a sense of temporal instability: "Time is an invention. An arbitrary, indefinite, continued progress of existence, which sometimes gets crumpled, crushed and reversed."

Ezio Gribaudo's fascination with dinosaur iconography recurs as a leitmotif throughout his work. These prehistoric creatures, which he first encountered during a visit to the American Museum of Natural History in New York in the 1980s, became for him powerful symbols of memory and trace.

Their archetypal forms embody both the tangible and the imagined, a presence never directly witnessed by humans, yet painstakingly reconstructed by science through skeletons, shapes, weight, gait, flight, lifestyle, habitats, and likely ancestors.

In Gribaudo's work, the corporeal, almost architectural presence of the dinosaur emerges through the positive or negative imprint of its absence. This interplay between trace and disappearance permeates his entire oeuvre: paintings, drawings, sculptures, and *Logogrifi* bear its mark. He even devoted a book - both poetic and humorous - to this subject, tracing the history of dinosaurs through his own creations, as if archiving an imaginary paleontological atlas.

Despite the scientific rigor of their reconstruction, dinosaurs remain creatures on the edge of reality and fiction. Over the centuries, fantastical scales and colors have settled on their extraordinary forms, transforming them into beings at once mythical and familiar.

Catastrophic beings, abruptly vanished without explanation (perhaps due to climate trauma, continental collisions, or asteroid showers) their epic and mysterious extinction hints at a parallel with our own species, also destined to disappear and become the object of future enigmas.

Within an architecture suspended between sophistication and ruin, where nature seems to reclaim its domain, García Torres's sound installation, in dialogue with Gribaudo's paleontological bestiary, invites us to inhabit an unstable space-time. Past, present, and future overlap, blur, and recombine as we attune ourselves to the fleeting rhythm of time:

"When is today? Is it our future? The future does not take long to arrive."

Text by Lilou Vidal

Each quotes are part of the sound piece *Silence's Wearing Thin Here* by Mario García Torres.